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Genre studies is an academic subject which studies genre theory as a branch of general critical theory in several different fields, including the literary or artistic, linguistic, or rhetorical.. Literary genre studies is a structuralist approach to the study of genre and genre theory in literary theory, film theory, and other cultural theories.The study of a genre in this way examines the ...

### **Genre studies - Wikipedia**

ABSTRACT. This article focuses on the challenges of learners' underperformance in Social Studies in Namibia. The study investigated the possible factors that may contribute to learners' underperformance in Social Studies in the selected schools.

### **Underperformance in Social Studies in Grades 5-7 in**

anthropology; archaeology; architecture; art. art criticism; literary criticism; film theory; biology; composition studies; criminology. pathways perspective; economics

### **Feminism - Wikipedia**

New Criticism. A literary movement that started in the late 1920s and 1930s and originated in reaction to traditional criticism that new critics saw as largely concerned with matters extraneous to the text, e.g., with the biography or psychology of the author or the work's relationship to literary history.

### **Introduction to Modern Literary Theory - Kristi Siegel**

Academy of Social Sciences ASS The United Kingdom Association of Learned Societies in the Social Sciences formed in 1982 gave rise to the Academy of Learned Societies for the Social Sciences incorporated 24.9.1999, which became the Academy of Social Sciences on 5.7.2007. ASS 15.12.2000 Commission on the Social Sciences Notes from the meeting on 15.12.2000 by Ron Johnston.

### **Social Science History Bibliography**

Socio-Economic and Natural Sciences of the Environment RANKING OF ACADEMIC PUBLISHERS – approved by SENSE General Board in May 2009 (page 2 of 17) Garland Science (part of Taylor and Francis)

### **Socio-Economic and Natural Sciences of the Environment**

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### **Death Penalty Links - clarkprosecutor.org**

Virtue ethics is currently one of three major approaches in normative ethics. It may, initially, be identified as the one that emphasizes the virtues, or moral character, in contrast to the approach that emphasizes duties or rules (deontology) or that emphasizes the consequences of actions (consequentialism).

### **Virtue Ethics (Stanford Encyclopedia of Philosophy)**

1. Introduction. Despite significant attention given to animal diseases in the last half-century, our understanding of disease processes, and how to manage them at the livestock-wildlife interface, remains limited (Rhyan and Spraker, 2010). The increasing role of wildlife in the emergence of livestock and human diseases is due to multiple changes occurring within wildlife, livestock, and ...

### **Diseases at the livestock-wildlife interface: Status**

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